

CHRISTINA IMBRO

STORYBOARD ARTIST

CHRISTINAIMBRO.COM

CHRISTINAIMBRO@GMAIL.COM - (516) 507-4609 - BURBANK, CA

EDUCATION

Ringling College of Art & Design

Sarasota, FL

BFA Computer

Animation

May 2020

Concept Design Academy

Pasadena, CA

Story

Development

with Rob Porter

August 2020

SKILLS

-Storytelling

-Pitching

-Ideation

-Adobe Suite

-Storyboard Pro

-Foundry Flix

-Mac OSX

-Windows

-Autodesk Maya

PERSONAL

-Petting cats

-Knitting

-Sipping tea

-Other

grandma-esque
activities.

EXPERIENCE

STORYBOARD ARTIST

Film Independent | Burbank, CA | January '24- March '24

-Collaborated on a small team, created storyboard sequences for an unannounced 12 minute stop-motion short film

STORYBOARD ARTIST

Netflix Feature Animation | Burbank, CA | August '23- November '23

-As an Apprentice, collaborated with peers in a simulated environment to complete storyboard sequences

-Pitched to directors and heads of story, received and addressed critique

-Gained experience in order to transition into feature film production

STORYBOARD REVISIONIST

Nickelodeon Animation | Burbank, CA | May '23 - August '23

-Revised storyboards for Monster High - 3D TV series

-Clarified acting, gags and corrected screen direction

STORYBOARD ARTIST

Warner Bros. Animation | Burbank, CA | April '22- October '22

-Created storyboard sequences for "Bye Bye Bunny" Looney Tunes feature film based on assigned script pages

-Collectively collaborated with Head of Story and Director to brainstorm gags and develop plot points for film

STORYBOARD REVISIONIST

Netflix Feature Animation | Burbank, CA | September '21 - April '22

-Revised storyboards for Roald Dahl's The Twits

-Updated characters and sets to stay consistent with latest designs.

STORYBOARD REVISIONIST

Titmouse Inc | New York, NY | September '20 - September '21

-Revised and re-boarded storyboards for Duck and Goose - Preschool 2D animated series for Apple TV+

-Provided alternative ideas for sequences and gags