

CHRISTINA IMBRO

STORYBOARD ARTIST

Christinaimbrostory.com

CONTACT

☎ 516-507-4609

✉ christinaimbrogmail.com

🏠 Burbank, CA

SKILLS

- Storytelling
- Pitching
- Ideation
- Adobe Suite
- Storyboard Pro
- Foundry Flix
- Mac OSX
- Windows
- Autodesk Maya

EDUCATION

Ringling College of Art & Design

Sarasota, FL

BFA Computer Animation

May 2020

Concept Design Academy

Pasadena, CA

Story Development

with Rob Porter

August 2020

PERSONAL

- Petting cats
- Knitting
- Sipping tea
- Other grandma-esque activities

EXPERIENCE

STORYBOARD ARTIST

Claynosaurz | Burbank, CA | March '24- September '24

- Collaborated on a small team, created storyboard sequences for web content and short-form media.

STORYBOARD ARTIST

Film Independent | Burbank, CA | January '24- March '24

- Collaborated on a small team, created storyboard sequences for an unannounced 12 minute stop-motion short film

STORYBOARD ARTIST - Apprenticeship

Netflix Feature Animation | Burbank, CA | August '23- November '23

- Pitched to directors and heads of story
- Gained experience in order to transition into feature film production

STORYBOARD REVISIONIST

Nickelodeon Animation | Burbank, CA | May '23 - August '23

- Revised storyboards for Monster High - 3D TV series
- Clarified acting, gags and corrected screen direction.

STORYBOARD ARTIST

Warner Bros. Animation | Burbank, CA | April '22- October '22

- Created storyboard sequences for "Bye Bye Bunny" Looney Tunes feature film.
- Collectively collaborated with Head of Story and Director to brainstorm gags and develop plot points for film

STORYBOARD REVISIONIST

Netflix Feature Animation | Burbank, CA | September '21 - April '22

- Revised storyboards for Roald Dahl's *The Twits*
- Updated characters and sets to stay consistent with latest designs.

STORYBOARD REVISIONIST

Titmouse Inc | New York, NY | September '20 - September '21

- Revised and re-boarded storyboards for Duck and Goose - Preschool 2D animated series for Apple TV+